



FRAGMENTS

By Salman Khalid





Foreword

The academic has many times asserted that “everything is political”. On all accounts this is true. The only lens to view the world through worthy of the modern eye’s time is that of CNN, CBC or other such respected tabloids. For the sake of betterment, we are only concerned wtm soldiers, saviours and survivors. To the outside eye everything in Afghanistan is political. Or more accurately, everything that remains. The people might have been killed in plenty but politics so rich - in wealth I mean - has been imported successfully. In all fairness the single minded academic is only a product. Can you condemn the ill-trained hunting mut who tramples over the tulip patch; Or should the dog’s master be blamed.

Politics- after the downfall of the brits and their afternoon tea - is the only pastime that remains. It is the primary export of the middle east, and the only thing from that part of the world of any value.



8:49 a.m.

WARNING

WARNING

THIS V...

IRRING

11.20

8:49 a.m.

8:49 a.m.

Good evening Today, freedom came
under attack and deadly terrorist victims airplanes, or in
their offices; Thousands suddenly ended evil, despicable acts of terror.

airplanes flying into buildings, fires burning, huge structures collapsing,
disbelief, terrible sadness, and a quiet, unyielding anger. ~~mass mur-~~
der **our nation** chaos and retreat. our coun-
try is strong.

defend nation. Terrorist attacks

with blood we respond-

Our military is powerful, and it's prepared

Our first priority is further attacks.

make no distinction between the terrorists **justice** We will

pray for **win the war against terrorism.** you
, for the children whose worlds have been shattered, for
all whose sense of safety and security has been threatened. And I pray
a power greater than any

justice and peace.
America has stood down enemies before, and we will do so this time. None of us will ever for-
get this day. Yet, we go forward to defend freedom and all that is good and just in our world.

Thank you. Good night, and God bless America.



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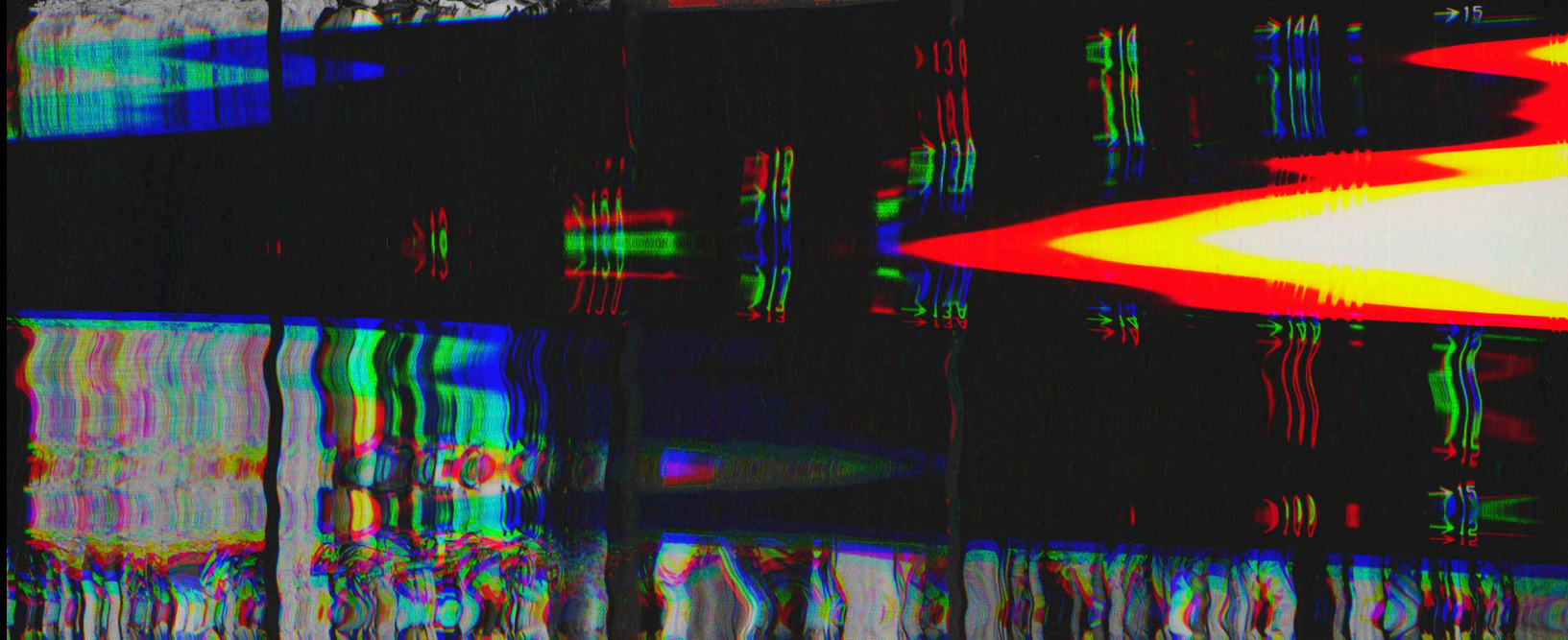
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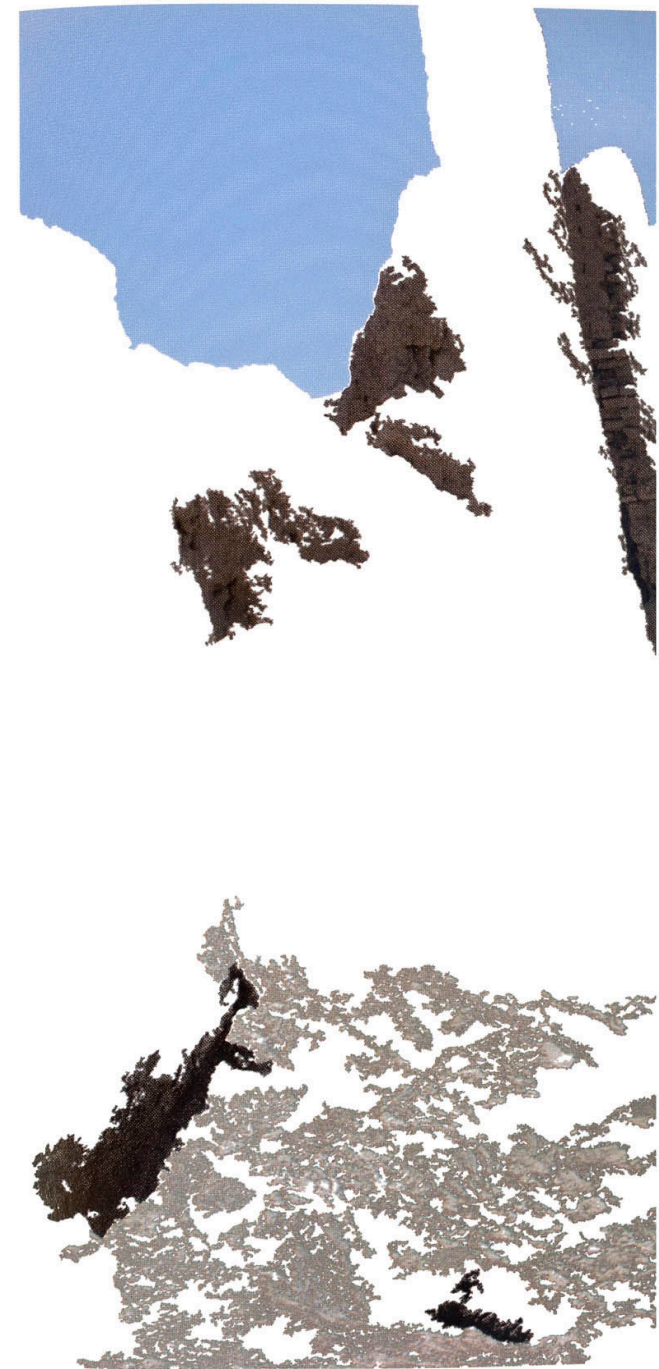
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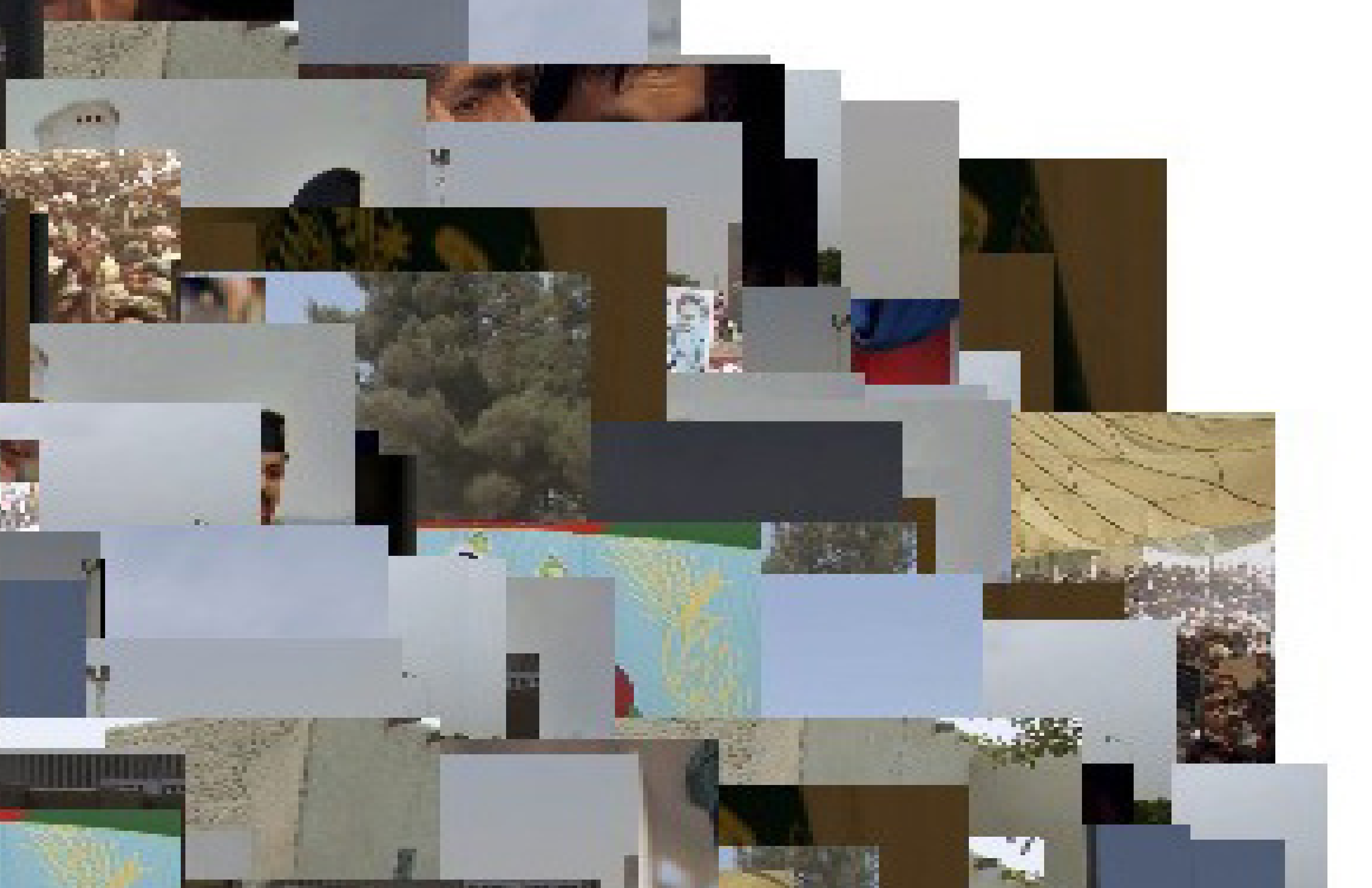
















"Writing is my YA novel and UBC creative writing of T graduate and UBC creative writing

THE VARSITY ARTS & CULTURE

Olga (Olya) Fedoszenko
Video Editor

Content warning: This article briefly mentions violent crime.

"I took over the project cording to a list she had le she wanted included," said she began working on it, three chapters. Her grandma raphy to follow "the people, p author and a two-time literary award winner. came a long way before deciding on a writer's career. "It was a process of elimination after I tried to do a lot of other things," said Pohl-Weary in an interview with *The Varsity*. In her early twenties, she completed a degree in translation from Glendon College at York Uni- versity and worked for a human rights organi- zation translating press releases. She tried to write every day after work. "But when I got home, I didn't want to write any- more because I'd been writing all day. That's when I realized I wanted to make my own sto- ries and learn how to do that well enough to engage the reader," she explained. Pohl-Weary wrote and published her first novel *A Girl Like Sugar* (2004) — for ex- haunted by her dead rock star boy Not Your Ordinary Wolf Girl (2013) young musician who gets bitten by dog in Central Park and finds herself into a hairy beast. The author's recent adult novel *How to Be Found* about the story and recorded her grandma- tions. They recorded 13 cassette tapes before her grandma passed away at 73. After that search for a 16-year-old girl Emily took it upon herself to complete book.

Found Stories about teen girls and

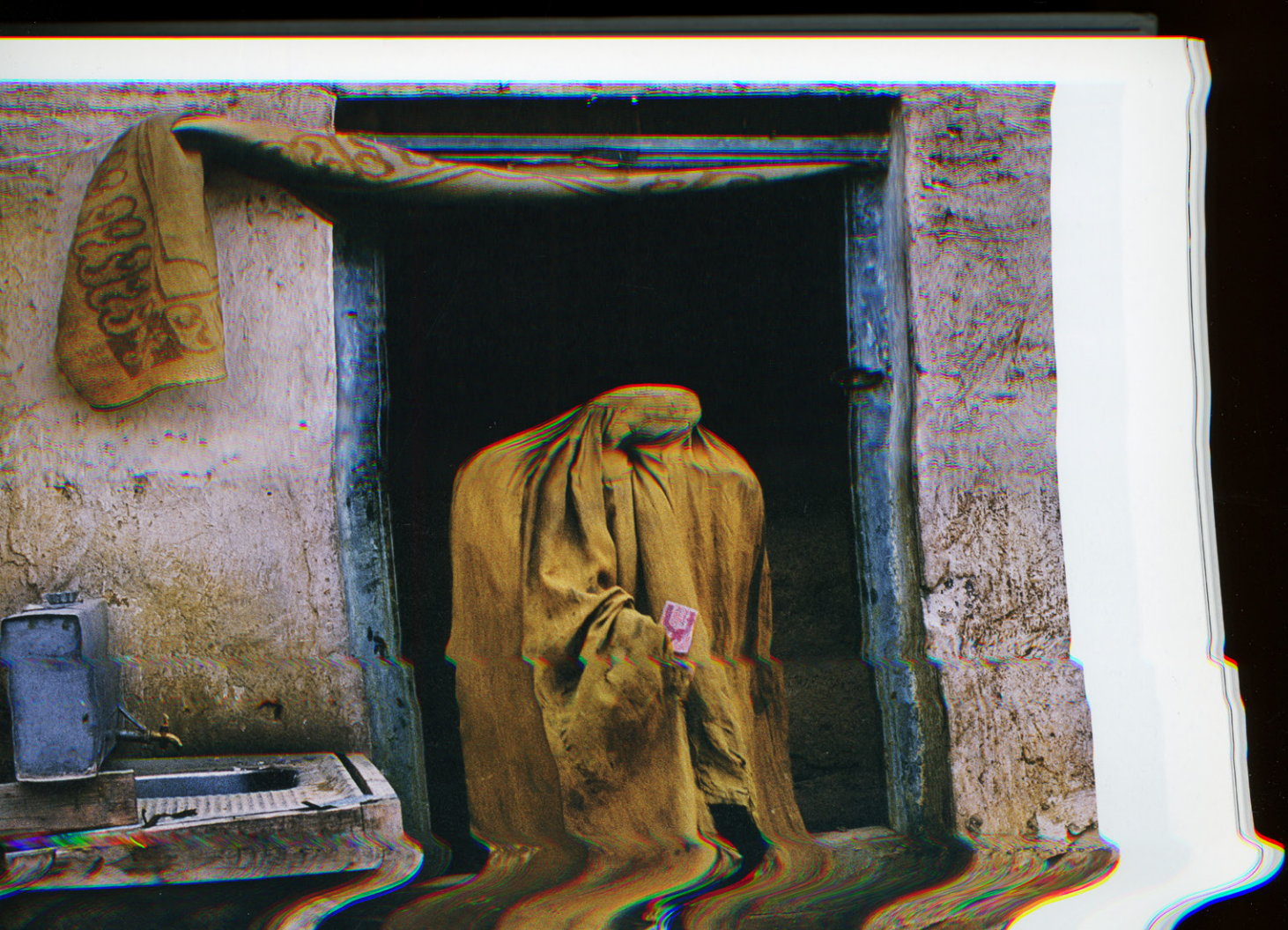
there is nothing they can do about it. Goodar says, "We have been stealing our children's fu- since the Industrial Revolution." as the most inspiring part of it was a stark

Student He is Par- with Work- Mr. said, "We can silence and intellectual preserving but keep- of us into minds, let

- 10 Part of Elon Musk's career, minus the 'ter'
- 14 Famous river a you are in
- 15 Prepare to have your picture taken again
- 16 Descartes
- 17 Burns with an intense heat likely to leave a mark
- 19 Like train tracks, but for cars; Abbr.
- 20 Bone that's radius-adjacent
- 21 Where you are
- 23 Yale students
- 24 The process and study of measuring atmospheric pressure
- 25 Demean or put down, or, an integral part of baseball
- 26 To soil water, in a sense
- 27 Typical aria; plural character of the game
- 28 'Om', titular
- 31 Six in Spanish
- 33 Overcomes, in poker terms
- 36 'squat', often paired with Adidas clothes
- 38 Part of a popular saying regarding cost
- 40 Slippery little guys
- 41 People who oversee websites, on Discord
- 43 "Just —" they are abhorred
- 45 Hair color modifier
- 46 "Take — from"
- 47 Vegetable known as quimbombo in Cuba and Puerto Rico
- 49 Endures for an amount of time
- 51 One who gives up the game before it even starts
- 56 Nigerian ethnic group with the same name as its language

University
SECOND FLOOR OF UNIVERSITY
HUU, LOOKS LIKE I GOT A CLA

the fundamental wheel reaction interaction turn. Chemical molecu our bodies result from elect phones and their







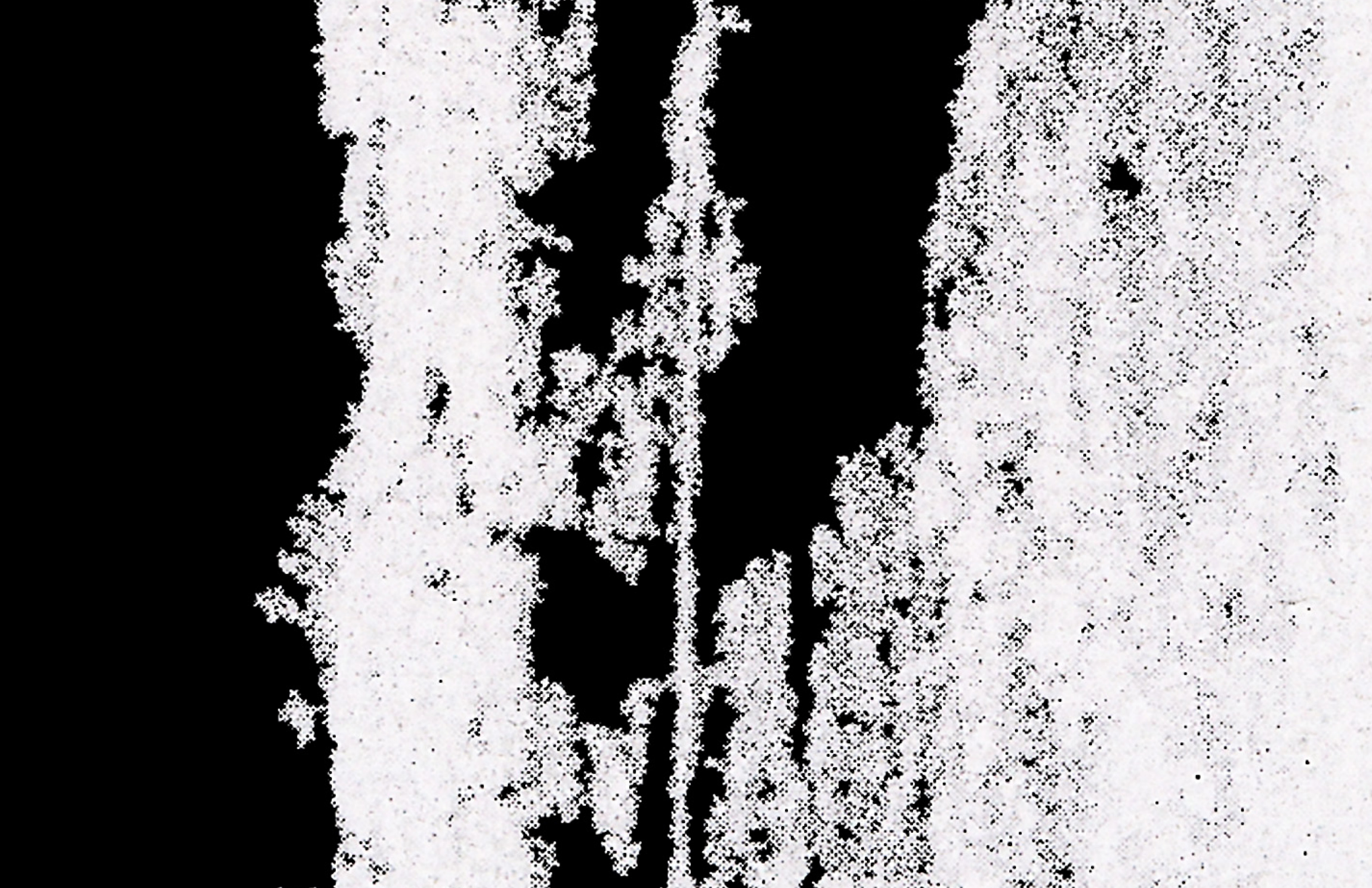
شیراز
مشفق احمد شایانی

کلب ادریس
از اسپندین غم

توس بنام کمانج







Afterword and Citations

The battleground for the war on terror was the middle east. The casualties were Iraqi, Syrian and Afghan. Countless people were affected. The news headlines however would have you believe otherwise. Day after day they reported statistics and showed footage relevant to only casualties, refugees, or enemies.

September 11 will forever be known as a tragedy. The attack took 2 997 innocent lives. The ensuing attacks - Iraq, Syria, Pakistan, Yemen and so on- took 940 000 more.

We watched as these unfortunate events unfolded. Our televisions were turned on 24/7. Our eyes glued to the morning paper. If we felt fear, it was only for ourselves and was slowly drowned out by apathy. We let our words replace our actions. We let the selfish and the self righteous have their way

I need you to understand. The world doesn't need more photographs, news reporters, or headlines. It needs humanity.

This work presents two kinds of photography. One humanizes, present people. The other presents subjects. That is to say it subjugates and arrests the human in lieu of the narrative- the exoticism of National Geographic, the violence of CNN. One presents children the other a child soldiers. I leave it to you to discern one from the other and more over, to judge the value of each.

Image constructed using Frames from *Remembering 9/11 - A Look Back at How America Came Together on September 11, 2001* by CNN news.



Good evening. Today, our fellow citizens, our way of life, our very freedom came under attack in a series of deliberate and deadly terrorist acts. The victims were in airplanes, or in their offices; secretaries, businessmen and women, military and federal workers; moms and dads, friends and neighbors. Thousands of lives were suddenly ended by evil, despicable acts of terror.

The pictures of airplanes flying into buildings, fires burning, huge structures collapsing, have filled us with disbelief, terrible sadness, and a quiet, unyielding anger. These acts of mass murder were intended to frighten our nation into chaos and retreat. But they have failed; our country is strong.

A great people has been moved to defend a great nation. Terrorist attacks can shake the targeted for attack because we're the brightest beacon for freedom and opportunity in the world. And no one will keep that light from shining.

Today, our nation saw evil, the very worst of human nature. And we responded with the best of America -- with the daring of our rescue workers, with the caring for strangers and neighbors who came to give blood and help in any way they could.

Immediately following the first attack, I implemented our government's emergency response plans. Our military is powerful, and it's prepared. Our emergency teams are working in New York City and Washington, D.C. to help with local rescue efforts.

Our first priority is to get help to those who have been injured, and to take every precaution to protect our citizens at home and around the world from further attacks.

The functions of our government continue without interruption. Federal agencies in Washington which had to be evacuated today are reopening for essential personnel tonight, and will be open for business tomorrow. Our financial institutions remain strong, and the American economy will be open for business, as well.

The search is underway for those who are behind these evil acts. I've directed the full resources of our intelligence and law enforcement communities to find those responsible and to bring them to justice. We will make no distinction between the terrorists who committed these acts and those who harbor them.

I appreciate so very much the members of Congress who have joined me in strongly condemning these attacks. And on behalf of the American people, I thank the many world leaders who have called to offer their condolences and assistance.

America and our friends and allies join with all those who want peace and security in the world, and we stand together to win the war against terrorism. Tonight, I ask for your prayers for all those who grieve, for the children whose worlds have been shattered, for all whose sense of safety and security has been threatened. And I pray they will be comforted by a power greater than any of us, spoken through the ages in Psalm 23: "Even though I walk through the valley of the shadow of death, I fear no evil, for You are with me."

This is a day when all Americans from every walk of life unite in our resolve for justice and peace. America has stood down enemies before, and we will do so this time. None of us will ever forget this day. Yet, we go forward to defend freedom and all that is good and just in our world.

Thank you. Good night, and God bless America.

Everything was right about the photograph. The girl's expression hovers somewhere between a smile and a frown as she looks at Steve—and at us—with a mixture of curiosity and wariness. It is an expression that can be read in many different ways, as I'm reminded by the dozens of letters Steve still receives almost weekly from people who have been touched by the photograph. People interpret Sharbat's expression in their own ways—a common attribute of the most iconic photographs.

This indefinable quality would later bestow on the photograph recognition as a “modern Mona Lisa”—a description that makes me proud, but it wasn't the editor's first choice.

The picture editor, Taylor Gregg, with whom Steve had worked before, found it a bit unnerving. Taylor wanted to use an image in which Sharbat held her shawl up over her face, so only her sparkling eyes were revealed. That, too, was a powerful image, but far less distinctive. Bill Garrett and Bob Gilka went through the photographs Taylor had rejected, which is how the magazine worked at the time, and found the photograph of the girl's full face. They were shocked by the picture. They saw at once that that single image captured the plight not only of the Afghan people, but of the displaced and dispossessed refugees around the world.

The picture was on the cover of *National Geographic* in June 1985. The response was overwhelming. Both individual and universal, the picture became an instant symbol of the struggle of people beset by wars and violence.

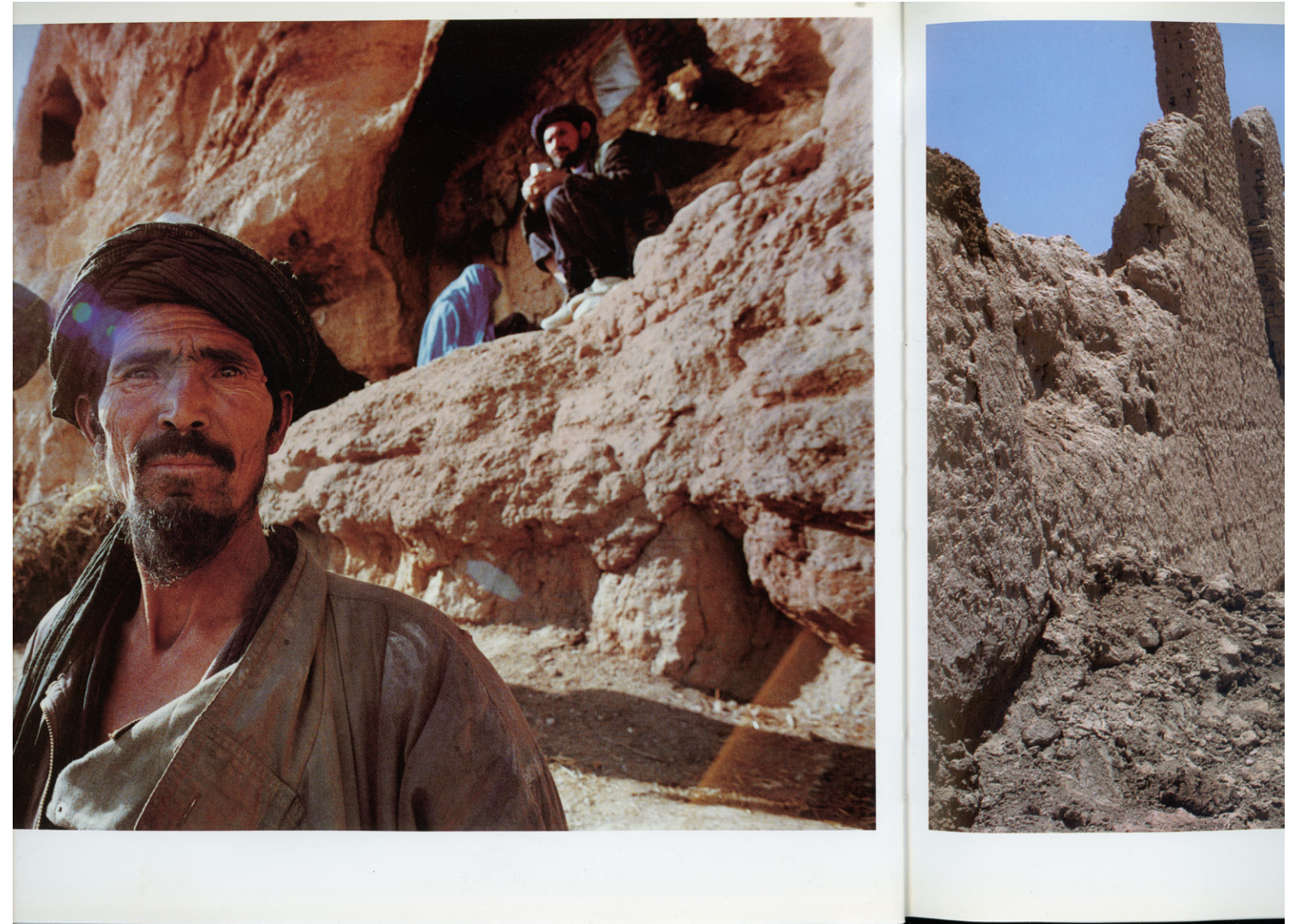
The Afghan Girl has been endlessly reproduced, and even today we spend a lot of time in the office dealing with requests from those who want to use it in books or on posters or cards. We receive letters from people asking us to put them in contact with Sharbat or explaining what the photograph means to them. People send us paintings and drawings they've made based on the photograph. There is still something profoundly fascinating about it.

One thing that a lot of people don't notice about the photograph, but that professional photographers and academics are eager to point out, is the technical skill behind it. At the time, it was yet more evidence of just how far my little brother had progressed as a photographer from the time he left New York for South Asia without much more of a plan than surviving as a freelance. Working in the low light inside the tent, Steve underexposed the image to achieve the rich, saturated colors that highlighted the girl's remarkable green eyes and made the direct connection with the viewer.

Not only did the photograph become instantly recognizable, familiar to millions of people who might not even know Steve's name, it also had a remarkable follow-up that revealed more of the ongoing conflict in Afghanistan. In early 2002, seventeen years after taking the original picture, Steve set out to discover what had become of the Afghan Girl.



Image constructed from Steve Mccurry and Bonny Mcurry, *A Life In Pictures* 2018 pg.84



Zalmay, Return Afghanistan, 2004 returning family's find shelter



Image constructed from *Steve Mccurry and Bonny Mcurry, A Life In Pictures 2018 pg.127*



Image constructed using Frames from *Obama's War*, 2009 by *Frontline PBS*.



Zalmai, Return Afghanistan, 2004 Villagers work together

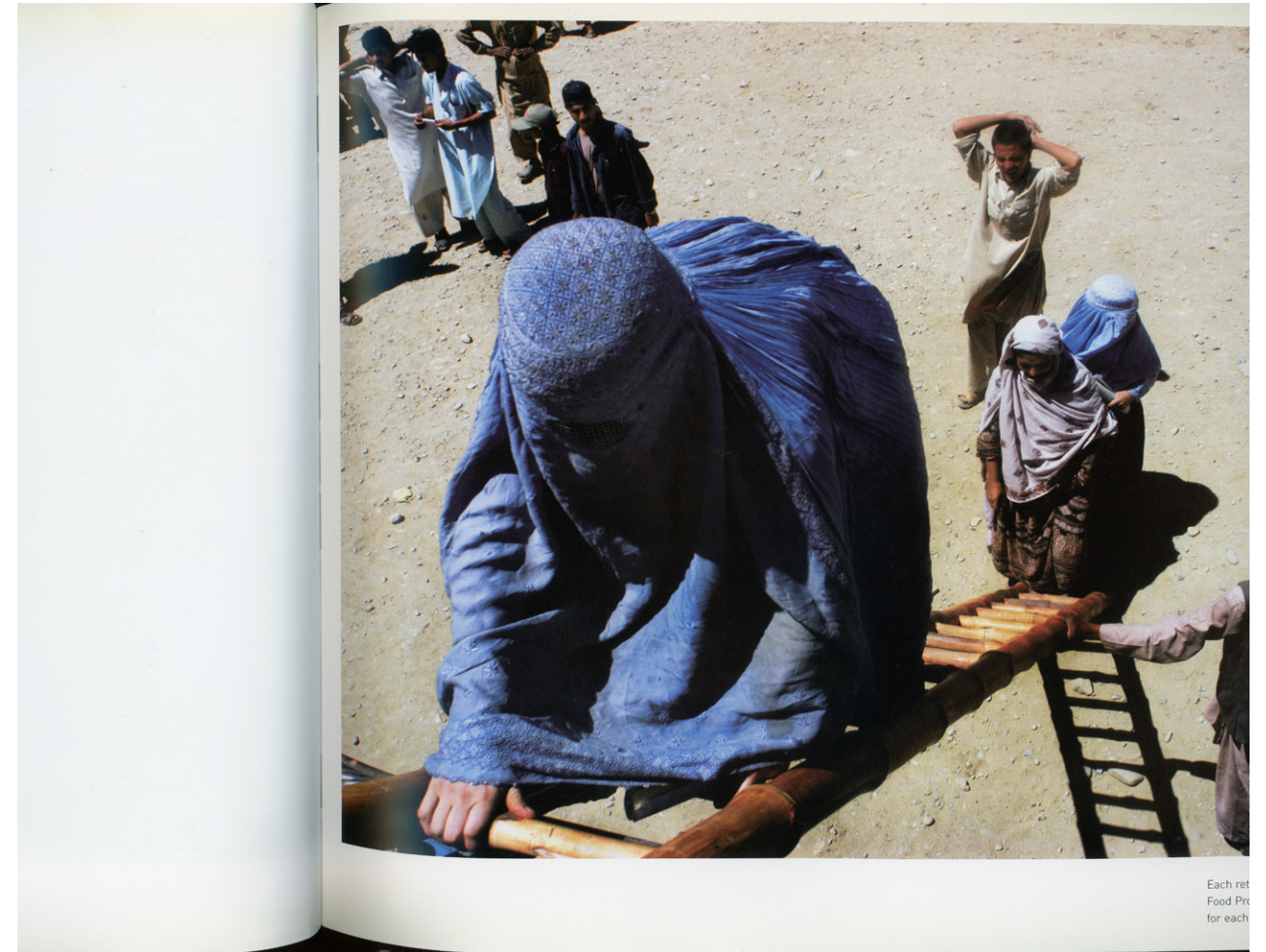


PAGE 66: Nuristan,
ABOVE: Kunar Province,
OPPOSITE, TOP: Kunar Province,
OPPOSITE, BOTTOM: Nuristan



Image constructed using Frames from *Obama's War*, 2021
by *Frontline PBS*.

Zalmi, *Return Afghanistan*, 2004 Each returning family is given a care package



Each ret
Food Pr
for each

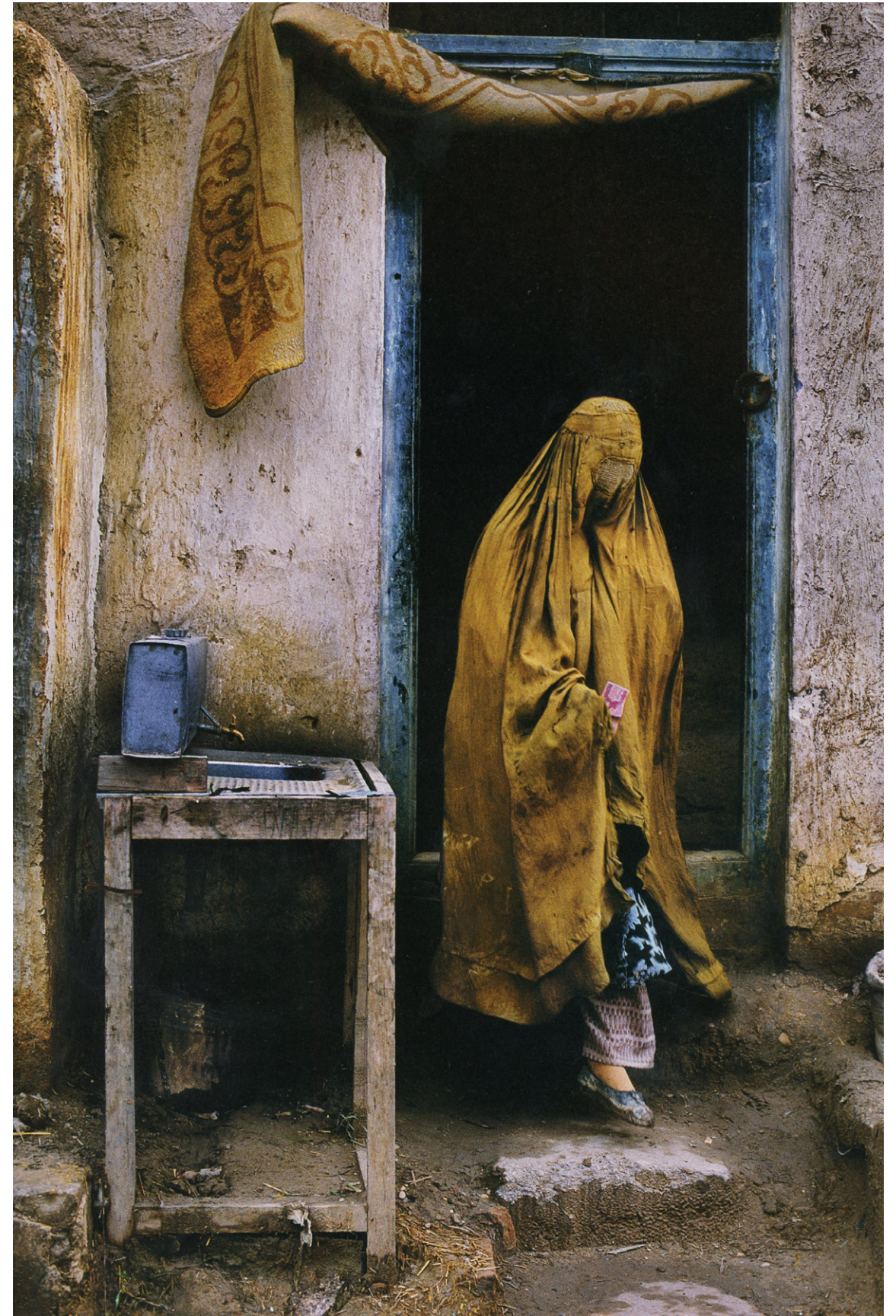


Image constructed from Steve Mccurry and Bonny Mcurry,
A Life In Pictures 2018 pg.63





Zalmi, Return Afghanistan, 2004 an advertisement for a weight room and gym

Image constructed using Frames from *Obama's War*, 2021
by *Frontline PBS*.



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